

# FelizNavidad

Jose Feliciano

Arr:D.Collins White & M.Jeffery

1 4 5 15 20 21

Flute

*ff*

22 23 24

Fl.

25 26 27 28

Fl.

29 30 31

Fl.

32 33 34 35

Fl.

36 37

Fl.

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1 2 3 4

Bass

*ff*

5 6 7 8 9

B

10 11 12 13

B

14 15 16 17 18

B

19 20 21 22

B

23 24 25 26

B

27 28 29 30

B

31 32 33 34

B

35 36. 37.

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1 2 3 4

Alto Sax 1

*fff*

5 6 7 8

A.Sax 1

9 10 11 12

A.Sax 1

13 14 15 16

A.Sax 1

17 18 19 20

A.Sax 1

21 22 23 24

A.Sax 1

25 26 27

A.Sax 1

28 29 30 31

A.Sax 1

32 33 34

A.Sax 1

35

A.Sax 1

36. 37.

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Clarinet 1

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25

26 27 28 29

30 31 32

33 34 35 36

37

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Violin 1

1 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

1. 2.

Detailed description: This is a musical score for a single violin part. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of ten staves of music, each containing measures 1 through 37. The first staff (measures 1-6) includes a repeat sign at the end of measure 5. The second staff (measures 7-11) and the third staff (measures 12-15) contain melodic lines with various note values and rests. The fourth staff (measures 16-19) continues the melody. The fifth staff (measures 20-22) features a more active melodic line. The sixth staff (measures 23-26) includes a sharp sign under the second measure. The seventh staff (measures 27-30) continues the melodic development. The eighth staff (measures 31-34) also includes a sharp sign under the second measure. The ninth staff (measures 35-37) concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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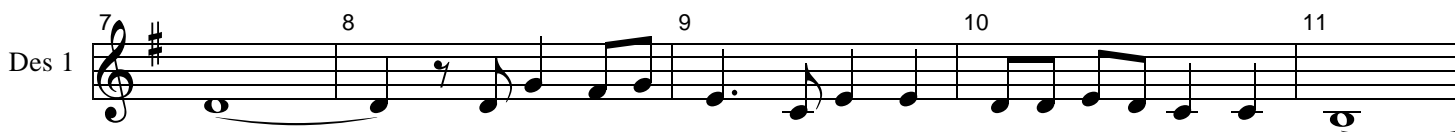
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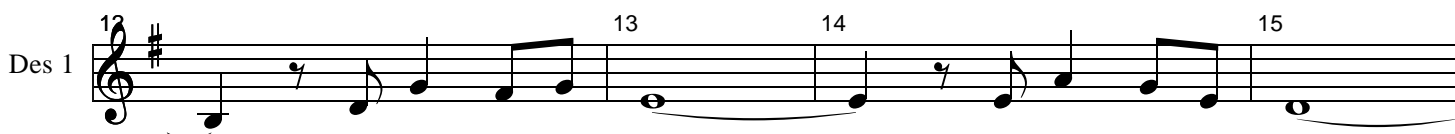
Descant 1  
Recorder



Des 1



Des 1



Des 1



Des 1



Des 1



Des 1



Des 1



Des 1



# FelizNavidad

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1 4 5 16 21 22

Violin 2  
Descant 2

23 24 25 26 27

Vn. 1  
Des 2

28 29 30 31 32

Vn. 1  
Des 2

33 34 35 36 37

Vn. 1  
Des 2

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Clarinet 2

1 4 5 16 21 22

Cl.2

23 24 25 26 27

Cl.2

28 29 30 31 32

Cl.2

33 34 35 36 37



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Alto Sax 2

1 4 5 16 21 22

A Ss.2

23 24 25 26 27

A Ss.2

28 29 30 31 32

A Ss.2

33 34 35 36 37

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Viola

1 4 5 16 21 22

Va

23 24 25 26 27

Va

28 29 30 31 32

Va

33 34 35 36 37



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1 4 5 16 21 22

Descant 2 Recorder

23 24 25 26 27

Des 2

28 29 30 31 32

Des 2

33 34 35 36 37

Des 2

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Treble Recorder

1 3 4 5 6

Tr.R.

7 8 9 10 11

Tr.R.

12 13 14 15

Tr.R.

16 17 18 19

Tr.R.

20 21 22

Tr.R.

23 24 25 26

Tr.R.

27 28 29 30

Tr.R.

31 32 33 34

Tr.R.

35 36 37 38 39

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Tenor Recorder

Musical notation for measures 1-4 of the Tenor Recorder part. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. G4, 2. A4, 3. B4, 4. C5.

*ff*

T Rec.

Musical notation for measures 5-9 of the Tenor Recorder part. The notes are: 5. G4, 6. A4, 7. B4, 8. C5, 9. B4.

T Rec.

Musical notation for measures 10-13 of the Tenor Recorder part. The notes are: 10. G4, 11. A4, 12. B4, 13. C5.

T Rec.

Musical notation for measures 14-18 of the Tenor Recorder part. The notes are: 14. G4, 15. A4, 16. B4, 17. C5, 18. B4.

T Rec.

Musical notation for measures 19-22 of the Tenor Recorder part. The notes are: 19. G4, 20. A4, 21. B4, 22. C5.

T Rec.

Musical notation for measures 23-26 of the Tenor Recorder part. The notes are: 23. G4, 24. A4, 25. B4, 26. C5.

T Rec.

Musical notation for measures 27-30 of the Tenor Recorder part. The notes are: 27. G4, 28. A4, 29. B4, 30. C5.

T Rec.

Musical notation for measures 31-34 of the Tenor Recorder part. The notes are: 31. G4, 32. A4, 33. B4, 34. C5.

T Rec.

Musical notation for measures 35-39 of the Tenor Recorder part. The notes are: 35. G4, 36. A4, 37. B4, 38. C5, 39. B4.

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Bass Recorder

1 2 3 4

*ff*

B Rec.

5 6 7 8 9

B Rec.

10 11 12 13

B Rec.

14 15 16 17 18

B Rec.

19 20 21 22

B Rec.

23 24 25 26

B Rec.

27 28 29 30

B Rec.

31 32 33 34

B Rec.

35 36 39

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1 4 5 16 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37



# FelizNavidad

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piano

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37

The score is written for piano in 4/4 time. It consists of 37 numbered measures. Measures 1-4 are the first line, 5-9 the second, 10-14 the third, 15-19 the fourth, 20-24 the fifth, 25-29 the sixth, 30-34 the seventh, and 35-37 the eighth. The key signature has one sharp (F#). The score includes various chord voicings and some melodic lines, particularly in measures 36 and 37.