

The First Nowell

Arr: D.Collins White & M.Jeffery

Guitar 1 1

1 = 100

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the guitar part. It starts with a treble clef, a 3/4 time signature, and a tempo marking of a quarter note equal to 100. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, B3 (with a repeat sign); Measure 5: A3, G3, F3; Measure 6: E3, D3, C3.

Gtr. 1 1

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The notes are: Measure 7: B3, A3, G3; Measure 8: F3, E3, D3; Measure 9: C3, B2, A2; Measure 10: G2, F2, E2; Measure 11: D2, C2, B1; Measure 12: A1, G1, F1.

Gtr. 1 1

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. The notes are: Measure 13: E2, D2, C2; Measure 14: B1, A1, G1; Measure 15: F1, E1, D1; Measure 16: C1, B0, A0; Measure 17: G0, F0, E0; Measure 18: D0, C0, B0.

Gtr. 1 1

19 20 21 22 23 24

Detailed description: This block contains measures 19 through 24. The notes are: Measure 19: A0, G0, F0; Measure 20: E0, D0, C0; Measure 21: B0, A0, G0; Measure 22: F0, E0, D0; Measure 23: C0, B0, A0; Measure 24: G0, F0, E0.

Gtr. 1 1

25 26 27 28

Detailed description: This block contains the final four measures of the piece. The notes are: Measure 25: D0, C0, B0; Measure 26: A0, G0, F0; Measure 27: E0, D0, C0; Measure 28: B0, A0, G0 (with a final double bar line).

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Violin 1/2

1 = 100

1 2 3 4 5 6

Vlin 1/2

7 8 9 10 11 12

Vlin 1/2

13 14 15 16 17 18

Vlin 1/2

19 20 21 22 23 24

Vlin 1/2

25 26 27 28

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Guitar 2

1 2 3 4 5 6

Gtr. 2

7 8 9 10 11 12

Gtr. 2

13 14 15 16 17 18

Gtr. 2

19 20 21 22 23 24

Gtr. 2

25 26 27 28

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Guitar 3

1 2 3 4 5 6

Gtr. 3

7 8 9 10 11 12

Gtr. 3

13 14 15 16 17 18

Gtr. 3

19 20 21 22 23 24

Gtr. 3

25 26 27 28

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Guitar 4 1

1 2 3 4 5 6 7

Gtr. 4 1

8 9 10 11 12 13 14

Gtr. 4 1

15 16 17 18 19 20 21

Gtr. 4 1

22 23 24 25 26 27 28

The First Nowell

Arr: D.Collins White & M.Jeffery

Violin 3

1 2 3 4 5 6 7

Vln 3

8 9 10 11 12 13 14

Vln 3

15 16 17 18 19 20 21

Vln 3

22 23 24 25 26 27 28

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Cello

1 2 3 4 5 6 7

Musical notation for Cello, measures 1-7. The staff is in bass clef with a 3/4 time signature. Measures 1-3 contain eighth notes, measure 4 has a repeat sign, and measures 5-7 contain dotted half notes.

Vc.

8 9 10 11 12 13 14

Musical notation for Violin, measures 8-14. The staff is in bass clef. Measures 8-11 contain eighth notes, measure 12 has a repeat sign, and measures 13-14 contain dotted half notes.

Vc.

15 16 17 18 19 20 21

Musical notation for Violin, measures 15-21. The staff is in bass clef. Measures 15-19 contain eighth notes, measure 20 has a repeat sign, and measure 21 contains a dotted half note.

Vc.

22 23 24 25 26 27 28

Musical notation for Violin, measures 22-28. The staff is in bass clef. Measures 22-27 contain eighth notes, and measure 28 contains a dotted half note with a final double bar line.

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The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Piano' and contains measures 1 through 6. The subsequent four systems are labeled 'gno.' and contain measures 7 through 28. The piece is in 3/4 time. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. Measure numbers are printed above and below the staff lines. The score concludes with a double bar line at the end of measure 28.