

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Descant 1

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

46 47 48

49 50 *x4*

Detailed description: This is a musical score for a descant of 'Jingle Bells'. It consists of 50 measures, each labeled 'Desc. 1' on the left. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some dotted notes and rests. The descant begins with a treble clef, a sharp sign, and a 4/4 time signature. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '10' above it. The eleventh measure is marked with a '11' above it. The twelfth measure is marked with a '12' above it. The thirteenth measure is marked with a '13' above it. The fourteenth measure is marked with a '14' above it. The fifteenth measure is marked with a '15' above it. The sixteenth measure is marked with a '16' above it. The seventeenth measure is marked with a '17' above it. The eighteenth measure is marked with a '18' above it. The nineteenth measure is marked with a '19' above it. The twentieth measure is marked with a '20' above it. The twenty-first measure is marked with a '21' above it. The twenty-second measure is marked with a '22' above it. The twenty-third measure is marked with a '23' above it. The twenty-fourth measure is marked with a '24' above it. The twenty-fifth measure is marked with a '25' above it. The twenty-sixth measure is marked with a '26' above it. The twenty-seventh measure is marked with a '27' above it. The twenty-eighth measure is marked with a '28' above it. The twenty-ninth measure is marked with a '29' above it. The thirtieth measure is marked with a '30' above it. The thirty-first measure is marked with a '31' above it. The thirty-second measure is marked with a '32' above it. The thirty-third measure is marked with a '33' above it. The thirty-fourth measure is marked with a '34' above it. The thirty-fifth measure is marked with a '35' above it. The thirty-sixth measure is marked with a '36' above it. The thirty-seventh measure is marked with a '37' above it. The thirty-eighth measure is marked with a '38' above it. The thirty-ninth measure is marked with a '39' above it. The fortieth measure is marked with a '40' above it. The forty-first measure is marked with a '41' above it. The forty-second measure is marked with a '42' above it. The forty-third measure is marked with a '43' above it. The forty-fourth measure is marked with a '44' above it. The forty-fifth measure is marked with a '45' above it. The forty-sixth measure is marked with a '46' above it. The forty-seventh measure is marked with a '47' above it. The forty-eighth measure is marked with a '48' above it. The forty-ninth measure is marked with a '49' above it. The fiftieth measure is marked with a '50' above it and a repeat sign with 'x4' to its right.

Jingle Bells

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& M.Jeffery.

1 2 3

Descant 2

4 5 6 7

Desc. 2

8 9 10 11

Desc. 2

12 13 14 15

Desc. 2

16 17 18

Desc. 2

19 20 21 22

Desc. 2

23 24 25 26

Desc. 2

27 28 29 30


Desc. 2

Detailed description: This image shows the musical notation for a 30-measure descant of 'Jingle Bells'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The descant is divided into ten groups of three measures each, labeled 'Desc. 2'. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests and repeat signs. The first measure (1) starts with a treble clef, a sharp sign, and a 4/4 time signature. The piece concludes with a double bar line and repeat dots at the end of measure 30.

Descant 2

31 32 33 34

Desc. 2



Musical staff for measures 31-34. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, C5, B4, A4. Measure 33: quarter notes G4, F4, E4, D4. Measure 34: quarter note C4, quarter rest, quarter note G4.

35 36 37 38

Desc. 2



Musical staff for measures 35-38. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes D5, C5, B4, A4. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter note C4, quarter rest, quarter note G4.

39 40 41

Desc. 2



Musical staff for measures 39-41. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes D5, C5, B4, A4. Measure 41: quarter notes G4, F4, E4, D4.

42 43 44 45


Desc. 2



Musical staff for measures 42-45. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes D5, C5, B4, A4. Measure 44: quarter notes G4, F4, E4, D4. Measure 45: quarter notes C4, quarter rest, quarter note G4.

46 47 48

Desc. 2



Musical staff for measures 46-48. Measure 46: quarter note C4, quarter rest, quarter note G4. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, C5, B4, A4.

49 50

Desc. 2



Musical staff for measures 49-50. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, C5, B4, A4. The staff ends with a double bar line and a repeat sign, with 'x4' written above it.

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1
Trumpet

2

3 4 5 6

Tr

7 8 9

Tr

10 11 12 13

Tr

14 15 16

Tr

17 18 19 20

Tr

21 22 23 24

Tr

25 26 27 28

Tr

29 30 31 32

Tr

33 34 35 36

Tr

37 38 39

Tr

40 41 42 43

Tr

44 45 46 47

Tr

48 49 50 *x4*

Tr

Detailed description: This is a musical score for the song 'Jingle Bells'. It features a single Trumpet part at the top, followed by 16 parts labeled 'Tr' (Trumpet). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 50 indicated above the staves. The first measure (1) starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. There are repeat signs at measures 19 and 50. The score ends with a double bar line and a repeat sign with 'x4' above it, indicating a final repeat.

Jingle Bells

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& M.Jeffery.

Clarinet in Bb

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

46 47 48

49 50 x4

Jingle Bells

Arr D.Collins White
& M.Jeffery.

1 2 3

Treble

4 5 6 7

Treble.

8 9 10 11

Treble.

12 13 14 15

Treble.

16 17 18

Treble.

19 20 21 22

Treble.

23 24 25 26

Treble.

27 28 29 30

Treble.

31 32 33 34

Treble.

35 36 37 38

Treble.

39 40 41 42

Treb.

Musical notation for measures 39-42. Measure 39: quarter notes G4, A4, B4. Measure 40: quarter notes C5, B4, A4, G4. Measure 41: quarter notes F4, E4, D4. Measure 42: quarter notes C4, B3, A3.

43 44 45 46

Treb.

Musical notation for measures 43-46. Measure 43: quarter notes G4, A4, B4. Measure 44: quarter notes C5, B4, A4, G4. Measure 45: quarter notes F4, E4, D4. Measure 46: quarter notes C4, B3, A3, G3.

47 48 49 50

Treb.

Musical notation for measures 47-50. Measure 47: quarter notes G4, A4, B4. Measure 48: quarter notes C5, B4, A4, G4. Measure 49: quarter notes F4, E4, D4. Measure 50: quarter notes C4, B3, A3, G3. The piece ends with a repeat sign and a double bar line, with a repeat sign above the final measure.

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Violin 2

The musical score for Violin 2 is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 50 measures, numbered 1 through 50. The score is divided into 13 systems of four measures each. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: 1. D4 (quarter), 2. E4 (quarter), 3. F#4 (quarter), 4. G4 (quarter), 5. A4 (quarter), 6. B4 (quarter), 7. A4 (quarter), 8. G4 (quarter), 9. F#4 (quarter), 10. E4 (quarter), 11. D4 (quarter), 12. D4 (quarter), 13. E4 (quarter), 14. F#4 (quarter), 15. G4 (quarter), 16. A4 (quarter), 17. B4 (quarter), 18. A4 (quarter), 19. G4 (quarter), 20. F#4 (quarter), 21. E4 (quarter), 22. D4 (quarter), 23. D4 (quarter), 24. E4 (quarter), 25. F#4 (quarter), 26. G4 (quarter), 27. A4 (quarter), 28. B4 (quarter), 29. A4 (quarter), 30. G4 (quarter), 31. F#4 (quarter), 32. E4 (quarter), 33. D4 (quarter), 34. D4 (quarter), 35. E4 (quarter), 36. F#4 (quarter), 37. G4 (quarter), 38. A4 (quarter), 39. B4 (quarter), 40. A4 (quarter), 41. G4 (quarter), 42. F#4 (quarter), 43. E4 (quarter), 44. D4 (quarter), 45. D4 (quarter), 46. E4 (quarter), 47. F#4 (quarter), 48. G4 (quarter), 49. A4 (quarter), 50. B4 (quarter). The score ends with a double bar line and a repeat sign. The first measure of the second system (measures 4-7) contains a triplet of eighth notes: G4, A4, B4. The first measure of the third system (measures 8-11) contains a triplet of eighth notes: A4, B4, A4. The first measure of the fourth system (measures 12-15) contains a triplet of eighth notes: B4, A4, G4. The first measure of the fifth system (measures 16-19) contains a triplet of eighth notes: A4, G4, F#4. The first measure of the sixth system (measures 20-23) contains a triplet of eighth notes: G4, F#4, E4. The first measure of the seventh system (measures 24-27) contains a triplet of eighth notes: F#4, E4, D4. The first measure of the eighth system (measures 28-31) contains a triplet of eighth notes: E4, D4, D4. The first measure of the ninth system (measures 32-35) contains a triplet of eighth notes: D4, D4, E4. The first measure of the tenth system (measures 36-39) contains a triplet of eighth notes: E4, F#4, G4. The first measure of the eleventh system (measures 40-43) contains a triplet of eighth notes: F#4, G4, A4. The first measure of the twelfth system (measures 44-47) contains a triplet of eighth notes: G4, A4, B4. The first measure of the thirteenth system (measures 48-50) contains a triplet of eighth notes: A4, B4, A4. The final measure (50) is marked with 'x4'.

4 5 6 7

Vn. 2

8 9 10 11

Vn. 2

12 13 14 15

Vn. 2

16 17 18

Vn. 2

19 20 21 22

Vn. 2

23 24 25 26

Vn. 2

27 28 29 30

Vn. 2

31 32 33 34

Vn. 2

35 36 37 38

Vn. 2

39 40 41

Vn. 2

42 43 44 45

Vn. 2

46 47 48

Vn. 2

49 50 x4

Vn. 2

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Viola

4

5

6

7

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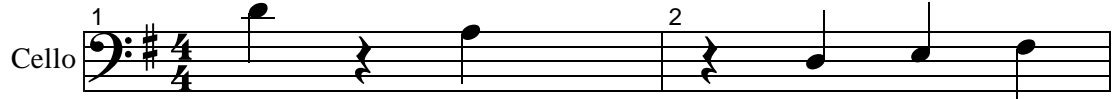
50


x4

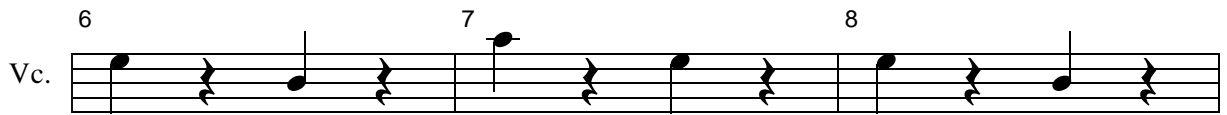
Detailed description: This is a musical score for the Viola part of the song 'Jingle Bells'. The score is written in 4/4 time and G major. It consists of 50 numbered measures. The first measure (measure 1) is a whole note G4. Measures 2-3 are quarter notes: A4, B4. Measures 4-5 are quarter notes: C5, B4. Measures 6-7 are quarter notes: A4, G4. Measures 8-9 are quarter notes: F4, E4. Measures 10-11 are quarter notes: D4, C4. Measures 12-13 are quarter notes: B3, A3. Measures 14-15 are quarter notes: G3, F3. Measures 16-17 are quarter notes: E3, D3. Measures 18-19 are quarter notes: C3, B2. Measures 20-21 are quarter notes: A2, G2. Measures 22-23 are quarter notes: F2, E2. Measures 24-25 are quarter notes: D2, C2. Measures 26-27 are quarter notes: B1, A1. Measures 28-29 are quarter notes: G1, F1. Measures 30-31 are quarter notes: E1, D1. Measures 32-33 are quarter notes: C1, B0. Measures 34-35 are quarter notes: A0, G0. Measures 36-37 are quarter notes: F0, E0. Measures 38-39 are quarter notes: D0, C0. Measures 40-41 are quarter notes: B0, A0. Measures 42-43 are quarter notes: G0, F0. Measures 44-45 are quarter notes: E0, D0. Measures 46-47 are quarter notes: C0, B0. Measures 48-49 are quarter notes: A0, G0. Measure 50 is a quarter note G0 followed by a repeat sign with 'x4' above it, indicating a four-measure repeat of the final note.

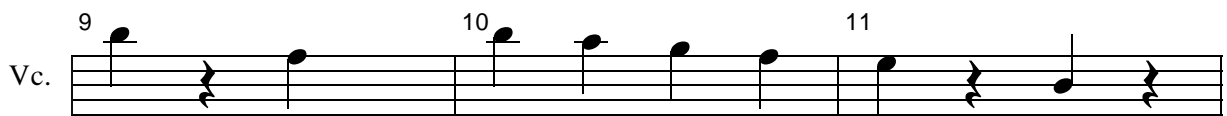
Jingle Bells

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Cello 

Vc. 

Vc. 


Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

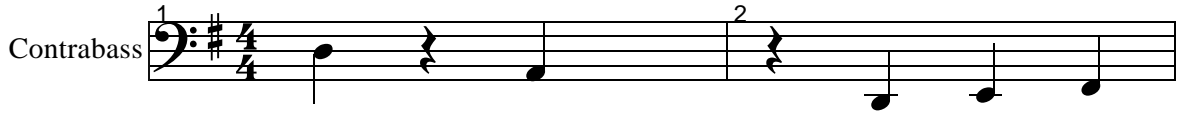
Vc. 

Vc. 

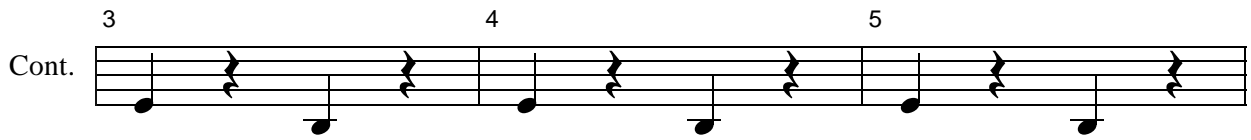
Jingle Bells

Arr D.Collins White
& M.Jeffery.

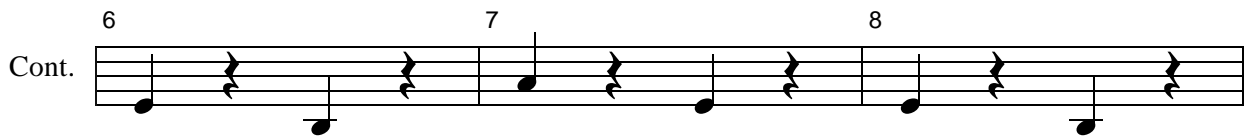
Contrabass



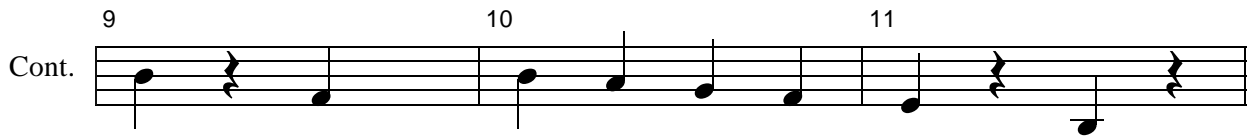
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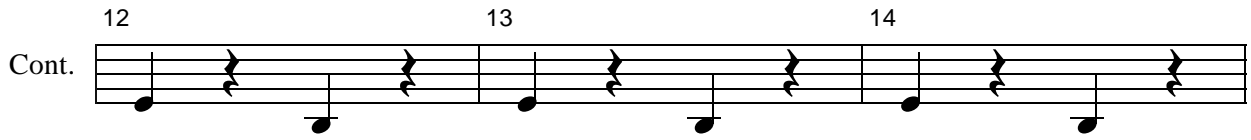
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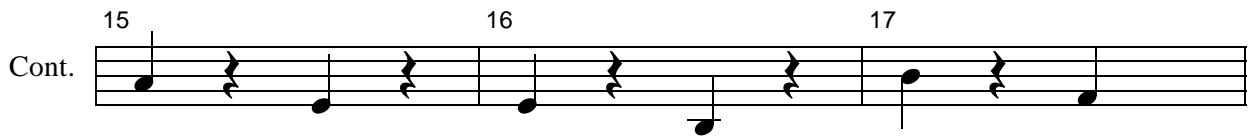
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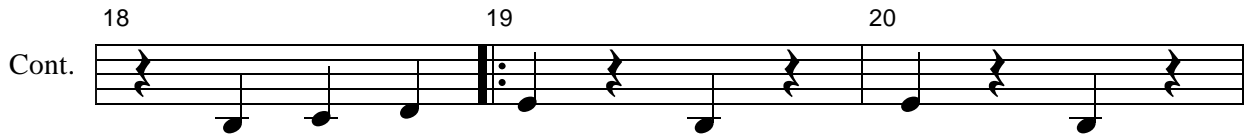
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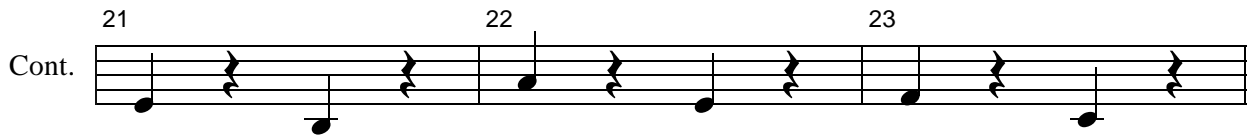
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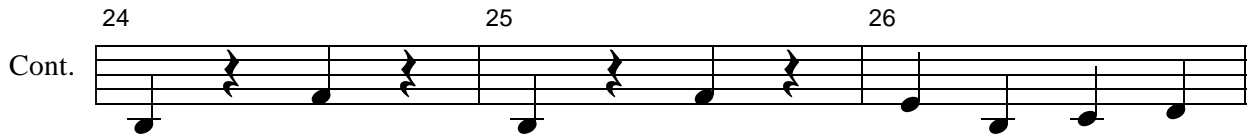
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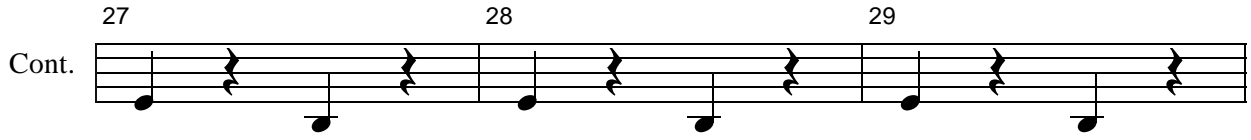
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Cont.



Cont.



Contrabass

30 31 32

Cont.

Musical notation for measures 30, 31, and 32. Each measure contains a half note followed by a quarter note, with a fermata over the quarter note. The notes are: 30 (G2, A2), 31 (A2, B2), 32 (B2, C3).

33 34 35 36

Cont.

Musical notation for measures 33, 34, 35, and 36. Measure 33: G2, A2. Measure 34: B2, C3. Measure 35: D3, E3. Measure 36: F3, G3.

37 38 39

Cont.

Musical notation for measures 37, 38, and 39. Measure 37: A2, B2. Measure 38: C3, D3. Measure 39: E3, F3.

40 41 42

Cont.

Musical notation for measures 40, 41, and 42. Measure 40: G2, A2. Measure 41: B2, C3. Measure 42: D3, E3.

43 44 45

Cont.

Musical notation for measures 43, 44, and 45. Measure 43: F3, G3. Measure 44: A3, B3. Measure 45: C4, D4.

46 47 48

Cont.

Musical notation for measures 46, 47, and 48. Measure 46: E3, F3. Measure 47: G3, A3. Measure 48: B3, C4.

49 50 x4

Cont.

Musical notation for measures 49 and 50. Measure 49: D4, E4. Measure 50: F4, G4. The notation includes a repeat sign and a double bar line with a repeat sign, followed by a 'x4' instruction.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

1 Bass

2

3 Bass

4 5

6 Bass

7 8

9 Bass

10 11

12 Bass

13 14

15 Bass

16 17

18 Bass

19 20

21 Bass

22 23

24 Bass

25 26

27 Bass

28 29

30 Bass

31 32

33 Bass

34 35 36

37 Bass

38 39

40 Bass

41 42

The image shows a musical score for the bass part of the song 'Jingle Bells'. It consists of 42 numbered measures, each on a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with many notes having a 'z' symbol above them, likely indicating a specific articulation or style. A repeat sign is present at the beginning of measure 19. The word 'Bass' is written to the left of each staff.

43 44 45

Bass

43 44 45

46 47 48

Bass

46 47 48

49 50 x4

Bass

49 50 x4

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Snare drum ¹ $\frac{4}{4}$ ² ³

4 5 6 7

S. 8 9 10 11

S. 12 13 14 15

S. 16 17 18 19

S. 20 21 22 23

S. 24 25 26 27

S. 28 29 30 31

S. 32 33 34 35

Snare drum

36 37 38 39

S. | ● ● ■ | ○ ○ | ● ● ■ | ○ ○ |

40 41 42 43

S. | ● ● ■ | ○ ○ | ● ● ■ | ○ ○ |

44 45 46 47

S. | ● ● ■ | ○ ○ | ● ● ■ | ○ ○ |

48 49 50

S. | ● ● ■ | ○ ○ | ● ● ■ | :|| *x4*

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Cymbal 1 $\frac{4}{4}$

5 6 7 8 9

Cymb. 10 11 12 13 14

Cymb. 15 16 17 18 19

Cymb. 20 21 22 23 24

Cymb. 25 26 27 28 29

Cymb. 30 31 32 33 34

Cymb. 36 37 38 39 40 2

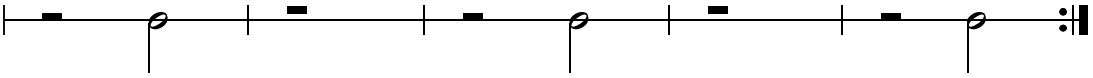
Cymb. 41 42 43 44 45

Cymb. 46 47 48 49 50

The image displays ten staves of musical notation for a cymbal part. Each staff is labeled 'Cymbal' or 'Cymb.' and contains a sequence of notes and rests. The notes are represented by stems with flags or beams, and rests are represented by horizontal lines. The notation is set against a background of a 4/4 time signature. The staves are numbered 5 through 50, with some numbers missing (e.g., 35, 51). The first staff includes a '1' above the first measure and a '4/4' time signature. The second staff has a '4' above the first measure. The third staff has a '2' above the second measure. The fourth staff has a '3' above the third measure and a '4' above the fourth measure. The fifth staff has a '2' above the eighth measure. The sixth staff has a '2' above the thirteenth measure. The seventh staff has a '2' above the eighteenth measure. The eighth staff has a '2' above the twenty-third measure. The ninth staff has a '2' above the twenty-eighth measure. The tenth staff has a '2' above the thirty-third measure. The notation is consistent throughout, with stems pointing up or down and flags or beams indicating the rhythm.

Cymbal

46 47 48 49 50

Cymb. |  *x4* ||

Jingle Bells

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& M.Jeffery.

1 2

Piano

Musical notation for measures 1 and 2. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

3 4 5

Musical notation for measures 3, 4, and 5. Measure 3: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 5: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2.

6 7 8

Musical notation for measures 6, 7, and 8. Measure 6: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2.

9 10 11

Musical notation for measures 9, 10, and 11. Measure 9: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 11: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2.

12 13 14

Musical notation for measures 12, 13, and 14. Measure 12: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 14: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2.

15 16 17

Musical notation for measures 15, 16, and 17. The top staff contains chords in the right hand, and the bottom staff contains a single-note line in the left hand. Measure 15 starts with a treble clef and a common time signature. Measure 16 has a key signature change to one flat (B-flat) and a common time signature. Measure 17 continues in the same key and time signature.

18 19 20

Musical notation for measures 18, 19, and 20. Measure 18 continues the single-note line in the left hand. Measure 19 has a key signature change to two flats (B-flat and E-flat) and a common time signature. Measure 20 continues in the same key and time signature.

21 22 23

Musical notation for measures 21, 22, and 23. The top staff contains chords in the right hand, and the bottom staff contains a single-note line in the left hand. Measure 21 continues the single-note line in the left hand. Measure 22 has a key signature change to one flat (B-flat) and a common time signature. Measure 23 continues in the same key and time signature.

24 25 26

Musical notation for measures 24, 25, and 26. The top staff contains chords in the right hand, and the bottom staff contains a single-note line in the left hand. Measure 24 continues the single-note line in the left hand. Measure 25 has a key signature change to one flat (B-flat) and a common time signature. Measure 26 continues in the same key and time signature.

27 28 29

Musical notation for measures 27, 28, and 29. The top staff contains chords in the right hand, and the bottom staff contains a single-note line in the left hand. Measure 27 continues the single-note line in the left hand. Measure 28 has a key signature change to one flat (B-flat) and a common time signature. Measure 29 continues in the same key and time signature.

30 31 32

Musical notation for measures 30, 31, and 32. The system consists of two staves. The upper staff contains chords in the right hand, and the lower staff contains a single-note melody in the left hand. Measure 30 shows a chord of G4 and B4 in the right hand and a G4 note in the left hand. Measure 31 shows a chord of A4 and C5 in the right hand and an A4 note in the left hand. Measure 32 shows a chord of B4 and D5 in the right hand and a B4 note in the left hand.

33 34 35 36

Musical notation for measures 33, 34, 35, and 36. The system consists of two staves. The upper staff contains chords in the right hand, and the lower staff contains a single-note melody in the left hand. Measure 33 shows a chord of C5 and E5 in the right hand and a C5 note in the left hand. Measure 34 shows a chord of D5 and F5 in the right hand and a D5 note in the left hand. Measure 35 shows a chord of E5 and G5 in the right hand and an E5 note in the left hand. Measure 36 shows a chord of F5 and A5 in the right hand and an F5 note in the left hand.

37 38 39

Musical notation for measures 37, 38, and 39. The system consists of two staves. The upper staff contains chords in the right hand, and the lower staff contains a single-note melody in the left hand. Measure 37 shows a chord of G4 and B4 in the right hand and a G4 note in the left hand. Measure 38 shows a chord of A4 and C5 in the right hand and an A4 note in the left hand. Measure 39 shows a chord of B4 and D5 in the right hand and a B4 note in the left hand.

40 41 42

Musical notation for measures 40, 41, and 42. The system consists of two staves. The upper staff contains chords in the right hand, and the lower staff contains a single-note melody in the left hand. Measure 40 shows a chord of C5 and E5 in the right hand and a C5 note in the left hand. Measure 41 shows a chord of D5 and F5 in the right hand and a D5 note in the left hand. Measure 42 shows a chord of E5 and G5 in the right hand and an E5 note in the left hand.

43 44 45

Musical notation for measures 43, 44, and 45. The system consists of two staves. The upper staff contains chords in the right hand, and the lower staff contains a single-note melody in the left hand. Measure 43 shows a chord of G4 and B4 in the right hand and a G4 note in the left hand. Measure 44 shows a chord of A4 and C5 in the right hand and an A4 note in the left hand. Measure 45 shows a chord of B4 and D5 in the right hand and a B4 note in the left hand.

46 47 48

Musical score for measures 46, 47, and 48. The score is written for a grand piano with two staves. Measure 46 shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 47 features a half note in the left hand. Measure 48 continues the rhythmic pattern from measure 46.

49 50

Musical score for measures 49 and 50. The score is written for a grand piano with two staves. Measure 49 shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 50 features a half note in the left hand. The score ends with a double bar line and a repeat sign, with a *x4* marking above the staff.