

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Violin1/Flute1
Descant1
Guitar 1

1 Lento 2 3

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 Allegro 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

Violin1/Flute1
Descant1
Guitar 1

55 56 57 58

Vln1 Fl1
Des1

59 60 61 62

Vln1 Fl1
Des1

63 64 65 66

Vln1 Fl1
Des1

67 68 69 70

Vln1 Fl1
Des1

71 72 73 74

Vln1 Fl1
Des1

75 76 77 78

Vln1 Fl1
Des1

79 80 81 82 83

Vln1 Fl1
Des1

Subito
Lento

84 85 86 87 88 89

Vln1 Fl1
Des1

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Violin 2/Flute2
Descant2
Guitar 2

1 Lento 2 3

pp

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

Violin 2/Flute2
Descant2
Guitar 2

58 60 61 62

Vln2 Fl2
Des2

63 64 65 66

Vln2 Fl2
Des2

67 68 69 70

Vln2 Fl2
Des2

71 72 73 74

Vln2 Fl2
Des2

75 76 77 78

Vln2 Fl2
Des2

79 80 81 82 83

Vln2 Fl2
Des2

Subito
Lento

84 85 2 87 88 89

Vln2 Fl2
Des2

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento 2 3

Viola

pp

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

Detailed description: This is a musical score for the Viola part of the hymn 'Joy to the World'. The score is written in C Major and 4/4 time. It begins with a 'Lento' tempo and a dynamic marking of *pp* (pianissimo). The first three measures (1-3) are marked 'Lento'. The tempo changes to 'Allegro' at measure 13. The score consists of 58 numbered measures across 12 staves. The notation includes various note values, rests, and articulation marks. The piece concludes at measure 58.

Viola

59 60 61 62

Viola part, measures 59-62. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter rest, quarter note D3. Measure 61: quarter notes E3, F3, G3. Measure 62: quarter notes A3, B3.

63 64 65 66

Viola part, measures 63-66. Measure 63: quarter note C3. Measure 64: quarter rest. Measure 65: quarter note D3. Measure 66: quarter note E3.

67 68 69 70

Viola part, measures 67-70. Measure 67: quarter note C3. Measure 68: quarter note D3. Measure 69: quarter notes E3, F3. Measure 70: quarter notes G3, A3, B3.

71 72 73 74

Viola part, measures 71-74. Measure 71: quarter notes C3, D3, E3. Measure 72: quarter notes F3, G3. Measure 73: quarter notes A3, B3. Measure 74: quarter notes C4, B3, A3.

75 76 77 78

Viola part, measures 75-78. Measure 75: quarter notes C3, D3, E3. Measure 76: quarter notes F3, G3. Measure 77: quarter notes A3, B3. Measure 78: quarter notes C4, B3, A3.

79 80 81 82 83

Viola part, measures 79-83. Measure 79: quarter notes C3, D3, E3. Measure 80: quarter notes F3, G3. Measure 81: quarter notes A3, B3. Measure 82: quarter notes C4, B3. Measure 83: quarter notes A3, G3. *Subito Lento* marking below measure 81.

84 85 2 87 88 89

Viola part, measures 84-89. Measure 84: quarter note C3. Measure 85: quarter rest. Measure 87: quarter notes D3, E3. Measure 88: quarter notes F3, G3. Measure 89: quarter notes A3, B3.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

The musical score is written for Cello and Violoncello (Vc.) in 4/4 time. It begins with a tempo marking of *Lento* and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 58 indicated above the staves. Measure 13 includes a tempo change to *Allegro*. The piece concludes with a repeat sign in measure 44, followed by a final cadence in measure 58.

Cello

Vc. 59 60 61 62

Musical notation for measures 59-62. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter rest, quarter note D3. Measure 61: quarter notes E3, F3, G3. Measure 62: quarter notes A3, G3, F3.

Vc. 63 64 65 66

Musical notation for measures 63-66. Measure 63: whole note G2. Measure 64: whole rest. Measure 65: whole note A2. Measure 66: whole note B2.

Vc. 67 68 69 70

Musical notation for measures 67-70. Measure 67: whole note G2. Measure 68: whole note A2. Measure 69: quarter notes B2, C3. Measure 70: quarter notes D3, C3, B2.

Vc. 71 72 73 74

Musical notation for measures 71-74. Measure 71: quarter notes G2, A2, B2. Measure 72: quarter notes C3, B2, A2. Measure 73: quarter notes G2, F2, E2. Measure 74: quarter notes D2, C2, B1.

Vc. 75 76 77 78

Musical notation for measures 75-78. Measure 75: quarter notes G2, A2, B2. Measure 76: quarter notes C3, B2, A2. Measure 77: quarter notes G2, F2, E2. Measure 78: quarter notes D2, C2, B1.

Vc. 79 80 81 82 83

Musical notation for measures 79-83. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes C3, B2, A2. Measure 81: quarter note G2, quarter rest. Measure 82: quarter notes F2, E2. Measure 83: quarter notes D2, C2, B1.

Vc. 84 85 2 87 88 89

Musical notation for measures 84-89. Measure 84: whole note G2. Measure 85: whole rest with a '2' above it. Measure 87: quarter notes A2, B2, C3. Measure 88: whole note D3. Measure 89: whole note E3.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento 12 13 Allegro 14 15

Bass Guitar

16 17 18 19 20

B Gtr

21 22 23 24 25

B Gtr

26 27 28 29

B Gtr

30 31 32 33

B Gtr

34 35 36 37

B Gtr

38 39 40 41

B Gtr

42 43 44 45

B Gtr

46 47 48 49 50

B Gtr

51 52 53 54

B Gtr

55 56 57 58

B Gtr

59 60 61 62

B Gtr

63 64 65 66

B Gtr

67 68 69 70

B Gtr

71 72 73 74

B Gtr

75 76 77 78

B Gtr

79 80 81 Subito Lento 82 83

B Gtr

84 85 2 87 88 89

B Gtr

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Alto Sax

Lento

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

Allegro

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

Alto Sax

62 63 64 65

A Sa.

Musical staff for measures 62-65. Measure 62: quarter note G4, quarter note A4. Measure 63: whole note B4. Measure 64: whole rest. Measure 65: double bar line, key signature change to three sharps (F#, C#, G#), quarter note G4, quarter note A4.

66 67 68 69

A Sa.

Musical staff for measures 66-69. Measure 66: quarter note G4, quarter rest. Measure 67: quarter note B4, quarter rest. Measure 68: eighth note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

70 71 72 73

A Sa.

Musical staff for measures 70-73. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 72: quarter note G4, whole rest. Measure 73: quarter rest, quarter note G4.

74 75 76 77

A Sa.

Musical staff for measures 74-77. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 75: whole note B4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

78 79 80 81 Subito Lento

A Sa.

Musical staff for measures 78-81. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 80: quarter note G4, whole rest. Measure 81: double bar line with repeat dots, quarter note G4, quarter note A4, quarter note B4. **Subito Lento**

82 83 84 85 86

A Sa.

Musical staff for measures 82-86. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 85: quarter note G4, whole rest. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

87 88 89

A Sa.

Musical staff for measures 87-89. Measure 87: whole note G4. Measure 88: whole note A4. Measure 89: whole note B4. Double bar line.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Clarinet Bb 1
Trumpet 1

Lento

3 4 5 3

pp

Allegro

Cl.1
Trpt 2

8 9 4 13 14 27 28

29 30 31 5 36

37 38 39 40

41 42 43 44 4

48 49 50 51

52 5 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

Subito

85 2 87 88 Lento 89

Detailed description: This is a musical score for the piece 'Joy to the World' in C Major, arranged by M. Jeffery and D. Collins White. The score is for Clarinet 1 (Cl.1) and Trumpet 2 (Trpt 2). It begins with a 'Lento' tempo and a dynamic marking of 'pp' (pianissimo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 89 indicated. There are several rests and dynamic changes throughout. A 'Subito' tempo change occurs at measure 88, where the tempo becomes 'Lento' again. The score ends at measure 89.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Clarinet Bb 2
Trumpet 2

1 Lento 2 3

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

Clarinet Bb 2
Trumpet 2

58 59 60 61

Cl.2
Trpt 2

This staff contains measures 58 through 61. The key signature has two sharps (F# and C#). Measures 58-59 feature eighth-note patterns. Measure 60 has a quarter rest followed by a quarter note. Measure 61 has a quarter note.

62 63 64 65

Cl.2
Trpt 2

This staff contains measures 62 through 65. Measure 62 has a quarter note. Measure 63 has a half note. Measure 64 has a whole rest. Measure 65 has a quarter note with a key signature change to one sharp (F#).

66 67 68 69

Cl.2
Trpt 2

This staff contains measures 66 through 69. Measure 66 has a half note. Measure 67 has a whole note. Measure 68 has a whole note. Measure 69 has a quarter note.

70 71 72 73

Cl.2
Trpt 2

This staff contains measures 70 through 73. Measure 70 has a quarter note. Measure 71 has a quarter rest. Measure 72 has a quarter note. Measure 73 has a quarter note.

74 75 76 77

Cl.2
Trpt 2

This staff contains measures 74 through 77. Measures 74-75 feature eighth-note patterns. Measure 76 has a quarter note. Measure 77 has a quarter note.

78 79 80 81

Cl.2
Trpt 2

This staff contains measures 78 through 81. Measure 78 has a quarter note. Measure 79 has a quarter rest. Measure 80 has a quarter note. Measure 81 has a quarter note with a repeat sign.

82 83 84 85 2 87

Cl.2
Trpt 2

This staff contains measures 82 through 87. Measures 82-84 feature eighth-note patterns. Measure 85 has a whole note with a fermata. Measure 86 has a double bar line with a '2' above it. Measure 87 has a quarter note.

88 89

Cl.2
Trpt 2

This staff contains measures 88 through 89. Measure 88 has a half note. Measure 89 has a half note.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

10 Lento 2 3

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

Detailed description: This is a musical score for the hymn 'Joy to the World' in C Major. The score is arranged for Treble Recorder and Trumpet. It begins with a 'Lento' tempo marking and a 4/4 time signature. The first staff is for the Treble Recorder, starting with a treble clef and a 4/4 time signature. The subsequent staves are for the Trumpet (Trb.), each starting with a treble clef. The score is divided into measures, with measure numbers 10 through 62 indicated above the staves. A tempo change to 'Allegro' occurs at measure 13. The piece concludes with a double bar line at measure 62.

Treble
Recorder

63 64 65 66

Trb.

Musical staff for measures 63-66. Measure 63: quarter note G4. Measure 64: quarter rest. Measure 65: quarter note G4 with a slur over it. Measure 66: quarter note G4.

67 68 69 70

Trb.

Musical staff for measures 67-70. Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter notes G4, A4, B4. Measure 70: quarter notes G4, F4, E4, quarter rest.

71 72 73 74

Trb.

Musical staff for measures 71-74. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4.

75 76 77 78

Trb.

Musical staff for measures 75-78. Measure 75: quarter notes G4, A4, B4. Measure 76: quarter notes G4, A4, B4. Measure 77: quarter notes G4, A4, B4. Measure 78: quarter notes G4, A4, B4, quarter rest.

79 80 81 82 83

Trb.

Musical staff for measures 79-83. Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes G4, A4, B4. Measure 81: quarter note G4, quarter rest, repeat sign. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note G4, quarter note A4.

84 85 2 87 88 89

Trb.

Musical staff for measures 84-89. Measure 84: quarter note G4. Measure 85: quarter rest, measure repeat sign, quarter rest. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note G4 with a slur over it. Measure 89: quarter note G4.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Musical score for Tenor Recorder in C Major, 4/4 time. The score is divided into two sections: **Lento** (measures 1-12) and **Allegro** (measures 13-62). The score consists of 13 staves of music, each labeled 'T Rec.' and numbered 1 through 62. The tempo changes from Lento to Allegro at measure 13. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenor
Recorder

T Rec. 63 64 65 66

Musical notation for measures 63-66. Measure 63: quarter note G4. Measure 64: quarter rest. Measure 65: quarter note G4 with a slur over it. Measure 66: quarter note G4.

T Rec. 67 68 69 70

Musical notation for measures 67-70. Measure 67: quarter note G4. Measure 68: quarter note G4. Measure 69: quarter notes G4, A4, B4. Measure 70: quarter notes G4, F4, E4, quarter rest.

T Rec. 71 72 73 74

Musical notation for measures 71-74. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4.

T Rec. 75 76 77 78

Musical notation for measures 75-78. Measure 75: quarter notes G4, A4, B4. Measure 76: quarter notes G4, A4, B4. Measure 77: quarter notes G4, A4, B4. Measure 78: quarter notes G4, A4, B4, quarter rest.

T Rec. 79 80 81 82 83

Musical notation for measures 79-83. Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes G4, A4, B4. Measure 81: quarter note G4, quarter rest, repeat sign. Measure 82: quarter note G4, quarter rest. Measure 83: quarter note G4, quarter rest.

T Rec. 84 85 2 87 88 89

Musical notation for measures 84-89. Measure 84: quarter note G4. Measure 85: quarter rest, measure repeat sign, quarter rest. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4 with a slur over it. Measure 89: quarter note G4.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento

Bass Recorder

2 3

4 5 6 7

B Reco.

8 9 10 11

B Reco.

12 13 Allegro 14 15 16

B Reco.

17 18 19 20 21

B Reco.

22 23 24 25

B Reco.

26 27 28 29

B Reco.

30 31 32 33

B Reco.

34 35 36 37

B Reco.

38 39 40 41

B Reco.

42 43 44 45

B Reco.

46 47 48 49 50

B Reco.

51 52 53 54

B Reco.

55 56 57 58

B Reco.

59 60 61 62

B Reco.

Bass Recorder

B Reco. 63 64 65 66

Musical notation for measures 63-66. Measure 63: Bass clef, whole note G2. Measure 64: Bass clef, whole rest. Measure 65: Bass clef, whole note G2. Measure 66: Bass clef, whole note G2.

B Reco. 67 68 69 70

Musical notation for measures 67-70. Measure 67: Bass clef, whole note G2. Measure 68: Bass clef, whole note G2. Measure 69: Bass clef, quarter notes G2, A2, B2. Measure 70: Bass clef, quarter notes G2, F2, E2, quarter rest.

B Reco. 71 72 73 74

Musical notation for measures 71-74. Measure 71: Bass clef, quarter notes G2, A2, quarter rest. Measure 72: Bass clef, quarter notes G2, A2, B2. Measure 73: Bass clef, quarter notes G2, A2, B2. Measure 74: Bass clef, quarter notes G2, A2, B2, quarter rest.

B Reco. 75 76 77 78

Musical notation for measures 75-78. Measure 75: Bass clef, quarter notes G2, A2, B2. Measure 76: Bass clef, quarter notes G2, A2, B2. Measure 77: Bass clef, quarter notes G2, A2, B2. Measure 78: Bass clef, quarter notes G2, A2, B2, quarter rest.

B Reco. 79 80 81 82 83

Musical notation for measures 79-83. Measure 79: Bass clef, quarter notes G2, A2, quarter rest. Measure 80: Bass clef, quarter notes G2, A2, B2. Measure 81: Bass clef, quarter notes G2, A2, B2, repeat sign. Measure 82: Bass clef, quarter notes G2, A2, B2. Measure 83: Bass clef, quarter notes G2, A2, B2.

B Reco. 84 85 2 87 88 89

Musical notation for measures 84-89. Measure 84: Bass clef, whole note G2. Measure 85: Bass clef, whole rest with a '2' above it. Measure 87: Bass clef, quarter notes G2, A2, B2. Measure 88: Bass clef, whole note G2. Measure 89: Bass clef, whole note G2.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

The musical score is written for a drum set in 4/4 time. It begins with a 'Lento' section of 12 measures, indicated by a thick black bar. The tempo then changes to 'Allegro'. The 'Drums' staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the mid tom, and then a series of eighth notes on the snare. The 'DR' staves (labeled DR II) show the following parts: 'mid tom 1' (quarter notes), 'high tom 1' (quarter notes), and 'snare drum 1' (quarter notes). The score consists of 12 measures in total, with the first 12 measures being the 'Lento' section and the remaining measures being the 'Allegro' section.

Drums

DR

The first staff of musical notation for drums, labeled 'DR'. It consists of a single five-line staff with a double bar line and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with stems pointing up and down. There are four measures in total, each containing a complex rhythmic pattern.

DR

The second staff of musical notation for drums, labeled 'DR'. It follows the same format as the first staff, with a five-line staff and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes. The fourth measure features a triplet of eighth notes, and the fifth measure features a triplet of sixteenth notes.

DR

The third staff of musical notation for drums, labeled 'DR'. It follows the same format as the previous staves. The notation includes quarter notes, eighth notes, and sixteenth notes. The fourth measure features a triplet of eighth notes, and the fifth measure features a triplet of sixteenth notes.

DR

The fourth staff of musical notation for drums, labeled 'DR'. It follows the same format as the previous staves. The notation includes quarter notes, eighth notes, and sixteenth notes. The fourth measure features a triplet of eighth notes, and the fifth measure features a triplet of sixteenth notes.

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 $\text{♩} = 70$ Lento p 2 3

4 5 6 7

8 9 10 11

12 13 $\text{♩} = 107$ Allegro 14 15 16

17 18 19 20 21 2

23 24 25 26 27

28 29 30 31

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 28-31 are indicated by numbers above the staff. The music features a steady accompaniment in the bass line and chords in the treble line.

32 33 34 35

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 32-35 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

36 37 38 39

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 36-39 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

40 41 42 43

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 40-43 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

44 45 46 47

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 44-47 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

48 49 50 51 52

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 48-52 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

53 54 55 56

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 53-56 are indicated by numbers above the staff. The music continues with a consistent accompaniment pattern.

57 58 59 60

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 57-59 feature a series of chords in the right hand and a simple bass line in the left hand. Measure 60 shows a final chord in the right hand and a whole note in the left hand.

61 62 63 64

Musical notation for measures 61-64. Measures 61-64 show a progression of chords in the right hand and a moving bass line in the left hand. Measure 62 has a whole rest in the right hand.

65 66 67 68

Musical notation for measures 65-68. Measures 65-68 consist of sustained chords in the right hand and whole notes in the left hand.

69 70 71 72

Musical notation for measures 69-72. Measures 69-70 feature chords in the right hand and a bass line in the left hand. Measures 71-72 show a melodic line in the right hand and a bass line in the left hand.

73 74 75 76

Musical notation for measures 73-76. Measures 73-74 have chords in the right hand and a bass line in the left hand. Measures 75-76 feature a melodic line in the right hand and a bass line in the left hand.

77 78 79 80

Musical notation for measures 77-80. Measures 77-78 have chords in the right hand and a bass line in the left hand. Measures 79-80 show a melodic line in the right hand and a bass line in the left hand.

81 82 83 84 85

Musical notation for measures 81-85. Measures 81-83 feature chords in the right hand and a bass line in the left hand. Measures 84-85 have whole rests in the right hand and whole notes in the left hand.

Subito Lento

Musical score for measures 86-89, consisting of two staves (treble and bass clef). Measure 86: Treble clef has a whole rest; Bass clef has a quarter note G4. Measure 87: Treble clef has a chord of F4, A4, C5; Bass clef has a quarter note F3. Measure 88: Treble clef has a chord of F4, A4, C5; Bass clef has a quarter note F3. Measure 89: Treble clef has a chord of F4, A4, C5; Bass clef has a quarter note F3. The bass clef part has a slur over measures 88 and 89.