

Silent Night

Arr: D.Collins White
& M.Jeffery

Violin 1

1 2 3 4 5

Vn. 1

6 7 8 9 10 11

Vn. 1

12 13 14 15 16 17

Vn. 1

18 19 20 21 22 23

Vn. 1

24 25 26 27 28 29

Vn. 1

30 31 32 x4

Silent Night

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Violin 2

1 2 3 4 5

Vn. 2

6 7 8 9 10 11

Vn. 2

12 13 14 15 16 17

Vn. 2

18 19 20 21 22 23

Vn. 2

24 25 26 27 28 29 30

Vn. 2

31 32 x4

Silent Night

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Violin 3

1 2 3 4 5

Vn. 3

6 7 8 9 10 11

Vn. 3

12 13 14 15 16 17

Vn. 3

18 19 20 21 22 23

Vn. 3

24 25 26 27 28 29

Vn. 3

30 31 32 x4

Silent Night

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1 2 3 4 5

Viola

6 7 8 9 10 11

Va.

12 13 14 15 16 17

Va.

18 19 20 21 22 23

Va.

24 25 26 27 28 29 30

Va.

31 32 x4

Va.

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Alti

1 2 3 4 5

Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 3/4. The staff contains five measures of music. Measure 1 starts with a treble clef, a bass clef, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 4: D4 (quarter), C4 (quarter), B3 (quarter). Measure 5: A3 (quarter), G3 (quarter), F#3 (quarter).

A

6 7 8 9 10 11

Musical staff 2: Measures 6-11. Measure 6: E3 (quarter), D3 (quarter), C3 (quarter). Measure 7: B2 (quarter), A2 (quarter), G2 (quarter). Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter). Measure 9: C2 (quarter), B1 (quarter), A1 (quarter). Measure 10: G1 (quarter), F#1 (quarter), E1 (quarter). Measure 11: D1 (quarter), C1 (quarter), B0 (quarter).

A

12 13 14 15 16 17

Musical staff 3: Measures 12-17. Measure 12: A1 (quarter), G1 (quarter), F#1 (quarter). Measure 13: E1 (quarter), D1 (quarter), C1 (quarter). Measure 14: B0 (quarter), A0 (quarter), G0 (quarter). Measure 15: F#0 (quarter), E0 (quarter), D0 (quarter). Measure 16: C0 (quarter), B0 (quarter), A0 (quarter). Measure 17: G0 (quarter), F#0 (quarter), E0 (quarter).

A

18 19 20 21 22 23

Musical staff 4: Measures 18-23. Measure 18: D0 (quarter), C0 (quarter), B0 (quarter). Measure 19: A0 (quarter), G0 (quarter), F#0 (quarter). Measure 20: G0 (quarter), F#0 (quarter), E0 (quarter). Measure 21: D0 (quarter), C0 (quarter), B0 (quarter). Measure 22: A0 (quarter), G0 (quarter), F#0 (quarter). Measure 23: G0 (quarter), F#0 (quarter), E0 (quarter).

A

24 25 26 27 28 29

Musical staff 5: Measures 24-29. Measure 24: D0 (quarter), C0 (quarter), B0 (quarter). Measure 25: A0 (quarter), G0 (quarter), F#0 (quarter). Measure 26: G0 (quarter), F#0 (quarter), E0 (quarter). Measure 27: D0 (quarter), C0 (quarter), B0 (quarter). Measure 28: A0 (quarter), G0 (quarter), F#0 (quarter). Measure 29: G0 (quarter), F#0 (quarter), E0 (quarter).

A

30 31 32 x4

Musical staff 6: Measures 30-32. Measure 30: D0 (quarter), C0 (quarter), B0 (quarter). Measure 31: A0 (quarter), G0 (quarter), F#0 (quarter). Measure 32: G0 (quarter), F#0 (quarter), E0 (quarter). The staff ends with a double bar line and a repeat sign (two dots) and the instruction 'x4'.

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Alto

1 2 3 4

A

5 6 7 2 9 10

♩ = 90

A

11 12 13 14 15

A

16 17 18 19 20

A

21 22 23 24 25

A

26 27 28 29 30

A

31 32 *f* x4

Silent Night

Arr: D.Collins White
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1 2 3 6 9 10 11 12

Cello

13 14 15 16 17 18 19 20

Vc.

21 22 23 24 25 26 27 28

Vc.

29 30 31 32 x4

Vc.

Silent Night

Arr: D.Collins White
& M.Jeffery

Cello

1 2 3 4 5

Vc.

6 7 8 9 10 11

Vc.

12 13 14 15 16 17

Vc.

18 19 20 21 22 23

Vc.

24 25 26 27 28 29

ff

Vc.

30 31 32 x4

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The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into systems, with measures numbered 1 through 32. The first system (measures 1-5) features a treble staff with chords and a bass staff with a whole rest in measure 1 followed by chords. The second system (measures 6-11) includes a repeat sign at measure 9. The third system (measures 12-16) continues the chordal accompaniment. The fourth system (measures 17-21) shows more rhythmic activity in the bass line. The fifth system (measures 22-26) features a melodic line in the bass staff. The sixth system (measures 27-32) concludes with a double bar line and a repeat sign, with a 'x4' marking indicating a four-measure repeat.