

Six White Boomers

1 $\text{♩} = 80$ 2 3

Flute/Violin1
Descant1

4 5 6

n.1Des1

7 8 9 10

Des1

11 $\text{♩} = 130$ 14 15 16

Des1

17 18 19 20

Des1

21 22 23 24

Des1

25 26 27 28

Des1

29 30 31 32 33

Des1

34 35 36 37 38

Des1

39 40 41 42 43

Des1

44 45 46 47 48

Des1

49 50 51 52 53

Des1

54 55 56 57 58

Des1

Flute/Violin1
Descant1

Des1

59 60 61 62

Des1

63 64 65 66

Des1

67 68 69 70 x4 71

Des1

72 73 74 75 76

Des1

77 78 79 80 81

Des1

82 83 84 85 86

Des1

88 89

Six White Boomers - Violin2/3.Des2.Fl.2

lin2/3/Flute 2
cant 2

5
6 *p*
7
8
9
10
11
4
12
13
14
15
16
17
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50
51
52
53
54
55
56
57
58
59
60
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62
63
64
65
66
67
68
69
70
x4 71
72
73
74
75
76

Violin2/3/Flute 2
Descant 2

77 78 79 80 81

Violin 2 part, measures 77-81. Measure 77: quarter note G4, quarter note A4. Measure 78: half note B4. Measure 79: quarter note C5, quarter note B4. Measure 80: quarter note A4, quarter note G4. Measure 81: quarter note F4, quarter note E4, quarter note D4.

82 83 84 85 86

Violin 2 part, measures 82-86. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4. Measure 85: half note G4. Measure 86: half note F4. A repeat sign is present at the end of measure 86.

88 89

Violin 2 part, measures 88-89. Measure 88: half note G4. Measure 89: empty staff.

Six White Boomers

The musical score is written for Treble Recorder and Tuba. It begins with a tempo of $\text{♩} = 80$ and a dynamic marking of *p*. The Treble Recorder part starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The Tuba part enters in measure 4 with a similar eighth-note pattern. The tempo changes to $\text{♩} = 120_3$ at measure 11. The score continues with various rhythmic patterns, including dotted notes and rests, leading to a repeat sign at measure 39. The piece concludes in measure 48.

Treble Recorder

Tbe 49 50 51 52 53

Tbe 54 55 56 57 58

Tbe 59 60 61 62

Tbe 63 64 65 66

Tbe 67 68 69 70 x4

Tbe 71 72 73 74 75

Tbe 76 77 78 79 80

Tbe 81 82 83 84 85

Tbe 86 87 88 89

Six White Boomers

Tenor Recorder

1 2 3 4

p

5 6 7

8 9 10 11 4

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Tenor Recorder

Rec. 51 52 53 54 55

Rec. 56 57 58 59

Rec. 60 61 62 63

Rec. 64 65 66 67

Rec. 68 69 70 x4 71

Rec. 72 73 74 75 76

Rec. 77 78 79 80 81

Rec. 82 83 84 85 86 87

Rec. 88 89

Six White Boomers

Clarinet 1

5 6 7

8 9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

The image shows a musical score for Clarinet 1, titled "Six White Boomers". The score is written in 4/4 time and consists of 55 measures. The first measure (1) is a whole rest. Measures 5, 6, and 7 contain eighth notes. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and a repeat sign at measure 39. The piece concludes with a fermata over the final measure (55).

Clarinet 1

Cl.1 56 57 58 59

Cl.1 60 61 62 63

Cl.1 64 65 66 67 68

Cl.1 69 70 x4 71 72

Cl.1 73 74 75 76

Cl.1 77 78 79 80 81

Cl.1 82 83 84 85

Cl.1 86 88 89

Six White Boomers

Clarinet 2

1 5 6 7

Cl 2

8 9 10 11 *mf* 12 13

Cl 2

14 15 16 17

Cl 2

18 19 20 21

Cl 2

22 23 24 25

Cl 2

26 27 28 29

Cl 2

30 31 2 33 34 35

Cl 2

36 37 38 39

Clarinet 2

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 x4 71

The image shows a musical score for Clarinet 2, consisting of eight staves of music. Each staff begins with a treble clef and a 'Cl 2' instrument designation. The measures are numbered at the top of each staff. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a sharp sign. The final measure (71) is marked with a repeat sign and 'x4', indicating a four-measure repeat.

Clarinet 2

Cl 2

72 73 74 75

Cl 2

76 77 78 79

Cl 2

80 81 82 83

Cl 2

84 85 86 87

Cl 2

88 89

Six White Boomers

Alto Sax *mf* 1 2 33 35 36

37 38 39 *Allegro* 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54

55 15 70 *x4* 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89

Six White Boomers

Trumpet in Bb

Tr. Bb

Tr. Bb

Tr. Bb

Tr. Bb

Tr. Bb

Tr. Bb

Tr. Bb

Tr. Bb

Six White Boomers

Pizz.

Viola

1 5 6 7

8 9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

Arco.

The musical score is written for Viola in 4/4 time. It consists of 51 measures. The first measure (1) is marked 'Pizz.' and contains a whole rest. Measures 2-5 are also whole rests. Measures 6-7 contain eighth notes. Measure 8 is marked 'mf'. Measures 9-10 are marked 'Arco.' and contain a slur over two eighth notes. Measures 11-12 contain quarter notes. Measures 13-16 contain quarter notes with accents. Measures 17-20 contain quarter notes with accents. Measures 21-24 contain quarter notes, with measure 22 having a sharp sign. Measures 25-28 contain quarter notes. Measures 29-33 contain quarter notes, with measures 31-33 having whole rests. Measures 34-38 contain quarter notes, with measures 35-38 having whole rests. Measures 39-42 contain quarter notes with accents. Measures 43-46 contain quarter notes, with measure 45 having a sharp sign. Measures 47-51 contain quarter notes, with measure 51 having a whole rest.

Viola

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 *x4* 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

Detailed description: This is a musical score for a Viola part, spanning measures 52 to 89. The music is written on a single staff in bass clef with a 2/2 time signature. The key signature has one sharp (F#). The score is divided into systems of four measures each. Measure 52 starts with a half note G2. Measures 53-55 contain eighth notes with stems up and down. Measure 56 has a half note G2. Measures 57-59 have eighth notes with stems up and down. Measure 60 has a half note G2. Measure 61 has a half note G#2. Measure 62 has eighth notes with stems up and down. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has eighth notes with stems up and down. Measure 66 has a half note G2. Measure 67 has eighth notes with stems up and down. Measure 68 has a half note G2. Measure 69 has eighth notes with stems up and down. Measure 70 has a half note G2. Measure 71 is a four-measure repeat of the eighth-note pattern from measure 69, marked with 'x4'. Measure 72 has eighth notes with stems up and down. Measure 73 has eighth notes with stems up and down. Measure 74 has eighth notes with stems up and down. Measure 75 has eighth notes with stems up and down. Measure 76 has a half note G2. Measure 77 has a half note G#2. Measure 78 has eighth notes with stems up and down. Measure 79 has eighth notes with stems up and down. Measure 80 has a half note G2. Measure 81 has eighth notes with stems up and down. Measure 82 has a half note G2. Measure 83 has eighth notes with stems up and down. Measure 84 has a half note G2. Measure 85 has eighth notes with stems up and down. Measure 86 has eighth notes with stems up and down. Measure 87 is a four-measure repeat of the eighth-note pattern from measure 86, marked with a repeat sign. Measure 88 has eighth notes with stems up and down. Measure 89 has a half note G2.

Cello

Vc. 71 72 73 74

Musical notation for measures 71-74. The staff is in bass clef. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note G2, quarter rest.

Vc. 75 76 77 78

Musical notation for measures 75-78. The staff is in bass clef. Measure 75: quarter note G2, quarter rest. Measure 76: half note G2. Measure 77: half note G2 with a sharp sign (#) above it. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Vc. 79 80 81 82

Musical notation for measures 79-82. The staff is in bass clef. Measure 79: quarter note G2, quarter rest. Measure 80: quarter note G2, quarter rest. Measure 81: quarter note G2, quarter note F2. Measure 82: quarter note G2, quarter rest.

Vc. 83 84 85 86

Musical notation for measures 83-86. The staff is in bass clef. Measure 83: quarter note G2, quarter rest. Measure 84: half note G2. Measure 85: quarter note G2, quarter rest. Measure 86: quarter note G2, quarter note F2, quarter note E2, quarter note D2. A double bar line with repeat dots is at the end of measure 86.

Vc. 87 88 89

Musical notation for measures 87-89. The staff is in bass clef. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: half note G2. Measure 89: empty staff.

Six White Boomers

Snare drum $\frac{4}{4}$

6

7

8

9 15 16 17

S. 6

18 19 20 21

S. 22 23 24 25

S. 26 27 28 29

S. 30 31 39 40

8

41 42 43 44

S. 45 46 47 48

Snare drum

49

50

51

52

S.

53

54

55

56

S.

57

58

59

60

S.

61

62

63

64

S.

65

66

67

68

S.

69

70

71

72

S.

73

74

75

76

S.

77

78

79

80

S.

Snare drum

81

82

83

84

S.

85

86

87

88

S.

89

S.

Six White Boomers

The musical score is written for a drum set in 4/4 time. It consists of 46 measures, numbered 1 through 46. The notation includes various drum sounds represented by stems, flags, and 'x' marks. Specific notations include 'closed hi-hat' (a vertical line with a flag), 'side stick' (a stem with a flag), and 'kick drum 2' (a stem with a flag). The score is divided into two systems of 23 measures each. The first system includes measures 1-16 and 17-28. The second system includes measures 29-32 and 33-46. A repeat sign is present at the beginning of measure 39. The score ends with a double bar line at the end of measure 46.

47 48 high Q 49

50 51 52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70 *x4*

71 72 73

74 75 76

77 78 79

80 81 82

Musical notation for measures 80, 81, and 82. Each measure contains a pair of eighth notes with a stem. The first note of each pair has a cross (x) above it. The notes are beamed together. The key signature has one flat (Bb). The time signature is 4/4.

83 84 85

Musical notation for measures 83, 84, and 85. Measures 83 and 84 follow the same pattern as the previous system. Measure 85 is the first measure of a new system, indicated by a brace and the number 1. It contains a pair of eighth notes with a stem, with a cross above the first note.

86 87 88

Musical notation for measures 86, 87, and 88. Measure 86 follows the pattern. Measure 87 contains a double bar line, a repeat sign, and a fermata over a pair of eighth notes with a stem and a cross above the first note. Measure 88 follows the pattern.

89

An empty musical staff for measure 89, consisting of five lines and a clef.

Six White Boomers -Piano

1 $\text{♩} = 80$ 2 3

4 5 6 Pizz.

7 8 9 10

11 $\text{♩} = 120$ 12 13 14

15 16 17 18

Detailed description: The score is for a piano piece in 4/4 time. It consists of 18 numbered measures. Measures 1-10 are marked with a tempo of 80 (quarter note). Measures 11-18 are marked with a tempo of 120 (quarter note). The piece starts with a piano (*p*) dynamic. Measure 6 includes a *Pizz.* (pizzicato) instruction. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, rests, and a fermata. Measure 10 features a fermata over a whole note in the treble clef. Measure 14 has a fermata over a dotted half note in the treble clef. Measure 18 ends with a fermata over a whole note in the treble clef.

19

20

21 - Piano

22

Musical notation for measures 19-22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 19 shows a sequence of quarter notes in both hands. Measure 20 continues with quarter notes. Measure 21 features a piano dynamic marking and includes a sharp sign on the bass staff. Measure 22 concludes with quarter notes and rests.

23

24

25

26

Musical notation for measures 23-26. The system consists of two staves. Measure 23 shows quarter notes in both hands. Measure 24 continues with quarter notes. Measure 25 continues with quarter notes. Measure 26 concludes with a whole note in both hands.

27

28

29

30

31

Musical notation for measures 27-31. The system consists of two staves. Measure 27 shows quarter notes in both hands. Measure 28 continues with quarter notes. Measure 29 continues with quarter notes. Measure 30 features a whole note in both hands. Measure 31 concludes with a whole note in both hands.

32

33

34

35

36

Musical notation for measures 32-36. The system consists of two staves. Measures 32-36 show a sequence of notes with rests in both hands, primarily using half notes and quarter notes.

37

38

39

40

Musical notation for measures 37-40. The system consists of two staves. Measure 37 shows notes with rests. Measure 38 continues with notes and rests. Measure 39 features a repeat sign and quarter notes. Measure 40 concludes with quarter notes and rests.

41 42 43 Piano 44

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41: Treble has a quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 42: Treble has a quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 43: Treble has a quarter note A4, quarter note G4, quarter note F4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 44: Treble has a quarter note E4, quarter note D4, quarter note C4. Bass has a quarter note G2, quarter note A2, quarter note B2.

45 46 47 48

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45: Treble has a quarter note G4, quarter note A4. Bass has a quarter note G2, quarter note A2. Measure 46: Treble has a half note G4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 47: Treble has a quarter note G4, quarter note F4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 48: Treble has a quarter note G4, quarter note F4. Bass has a quarter note G2, quarter note A2, quarter note B2.

49 50 51 52

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49: Treble has a quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 50: Treble has a quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 51: Treble has a quarter rest, quarter note A4, quarter note G4, quarter note F4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 52: Treble has a quarter note E4, quarter note D4, quarter note C4. Bass has a quarter note G2, quarter note A2, quarter note B2.

53 54 55 56

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53: Treble has a half note G4. Bass has a quarter note G2, quarter note A2. Measure 54: Treble has a half note G4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 55: Treble has a quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 56: Treble has a quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2.

57 58 59 60

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57: Treble has a quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 58: Treble has a quarter note C5, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 59: Treble has a quarter note A4, quarter note G4, quarter note F4. Bass has a quarter note G2, quarter note A2, quarter note B2. Measure 60: Treble has a quarter note E4, quarter note D4, quarter note C4. Bass has a quarter note G2, quarter note A2, quarter note B2.

61 62 63 - Piano 64

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 shows a treble staff with a quarter note G4 and a bass staff with a quarter note G2 and a sharp sign. Measure 62 has a treble staff with a quarter note A4 and a bass staff with a quarter note G2. Measure 63 is marked 'Piano' and has a treble staff with a quarter note B4 and a bass staff with a quarter note G2. Measure 64 has a treble staff with a quarter note C5 and a bass staff with a quarter note G2.

65 66 67 68

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65 has a treble staff with a quarter note D5 and a bass staff with a quarter note G2. Measure 66 has a treble staff with a quarter note E5 and a bass staff with a quarter note G2. Measure 67 has a treble staff with a quarter note F5 and a bass staff with a quarter note G2. Measure 68 has a treble staff with a quarter note G5 and a bass staff with a quarter note G2.

69 70 71 72

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 has a treble staff with a quarter note A5 and a bass staff with a quarter note G2. Measure 70 has a treble staff with a quarter note B5 and a bass staff with a quarter note G2. Measure 71 has a treble staff with a quarter note C6 and a bass staff with a quarter note G2, and includes a double bar line with 'x4' above and below. Measure 72 has a treble staff with a quarter note D6 and a bass staff with a quarter note G2.

73 74 75 76

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a treble staff with a quarter note E6 and a bass staff with a quarter note G2. Measure 74 has a treble staff with a quarter note F6 and a bass staff with a quarter note G2. Measure 75 has a treble staff with a quarter note G6 and a bass staff with a quarter note G2. Measure 76 has a treble staff with a quarter note A6 and a bass staff with a quarter note G2.

77 78 79 80

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 has a treble staff with a quarter note B6 and a bass staff with a quarter note G2 and a sharp sign. Measure 78 has a treble staff with a quarter note C7 and a bass staff with a quarter note G2. Measure 79 has a treble staff with a quarter note D7 and a bass staff with a quarter note G2. Measure 80 has a treble staff with a quarter note E7 and a bass staff with a quarter note G2.

81 82 83 - *Piano* 84

Musical score for measures 81-84. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 82: Treble clef has a quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 83: Treble clef has a quarter rest, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 84: Treble clef has a quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest.

85 86 87 88

Musical score for measures 85-88. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 85: Treble clef has a whole note G4. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 86: Treble clef has a whole note A4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 87: Treble clef has a whole note B4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 88: Treble clef has a whole note C5. Bass clef has a quarter note G2, quarter rest, quarter note A2, quarter rest. A first ending bracket covers measures 85-86, and a second ending bracket covers measures 87-88.

89

Musical staff for measure 89, consisting of a single treble clef staff with no notes.